

Moulin de Perrot

Academy of fine arts

07800 Gilhac-et-Bruzac, France

Phone : 04 75 78 39 86 Email : info@mdperrot.com Website : www.mdperrot.com

Advices by Jerome TISSERAND

" Acrylics : educational practice of the abstract art "

Perrot is situated at an altitude of 400 meters (1 200 feet) which means that evenings can be a little cool. The closest art materials shops are in Valence, 20 km away.

An interesting recommended book

"Ecrits et propos sur l'art" by H. Matisse, 1972 and 1992, Pub. Hermann

Your old paintings

Bring some of your old paintings or large photographs of them so that we can have an idea of your level and goals.

Materials

Do not buy or bring too much equipment. Your regular materials might be just enough. You will find hereafter a list of what I recommend. The studio is equipped with easels, tables and drawing boards.

1 - Canvasses

2 or 4 linen canvasses 13 x 16 to 28 x 36 inches or squares up to 31 x 31 inches

2 - Acrylic colors

It is important to use high quality colors and to ban those sold as "basics".

3 - Medium

There is no real need to use a medium but you can use an acrylic medium if this is your desire.

4 - Varnish

In order to highlight the brightness of your paintings you can varnish them at the end of the class. Acrylic varnishes can be used but it is much better to use a gloss varnish for oil paintings.

5 - Brushes and painting knife

- 3 round brushes between no. 5 and 16 for details and small areas
- 3 large brushes 2, 4 and 6 inches wide for large areas
- a painting knife (trowel-shaped)

6 - Drawing equipment

- a sketch pad, about 8.5 x 11 inches
- soft pencils, like 6B
- soft charcoals

7 - Miscellaneous

- white cardboard plates used as palettes
 - jars for water
 - possibly some sand
 - a large apron
 - paper towels (available at Perrot) and plastic bags for trash
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