

Moulin de Perrot

Academy of Fine Arts

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Advised by David TAYLOR

“Finding the magic in watercolour”

Perrot is situated at an altitude of 400 meters (1 200 feet) which means that evenings can be a little cool.

Do not buy or bring too much equipment. Your regular materials, especially paper, brushes and colors you are familiar with, might be just enough,.

The studio is equipped with tables, stools, chairs, boards and indoor and outdoor easels.

1 - Outdoor easel and plastic palette

2 - Paper

- Arche medium to rough watercolor paper, 185 g or 300 g
- Or Saunders rough

3 - Brushes

- Raphael petit gris, # 4 – 8
- A large brush for putting on washes
- A selection of good quality round brushes (sable or squirrel)
- At least one good sable brush with a good point, #12
- A finer brush for details (rigger)
- A selection of flat sable or sable mixture brushes, ½ inch – 1 inch

4 - Colors

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| <ul style="list-style-type: none">- Designers gouache, permanent white- Cadmium lemon- Aureolin- Raw Sienna- Cadmium orange- Australian red gold- Light red | <ul style="list-style-type: none">- Cadmium red- Permanent alizarin- Ultramarine violet- Turquoise- Burnt umber- Raw umber- Sepia |
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8 - Miscellaneous

- A pencil : 2B – 6B
 - A selection of ink pens
 - A cutter and an eraser
 - Smooth paper for pen and washes
 - A water container
 - A spray bottle
 - Rags and paper towels
 - A sponge
 - Masking fluid
 - A board to rest work on
 - Reference material (seascapes, cityscapes, boats and figures) could be useful when working indoors
 - A good sense of humour
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