

Moulin de Perrot

Academy of Fine Arts
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Advices by Jean-Maxime RELANGE

"Oil or acrylics : landscape, flowers and still lifes in full freedom"

Perrot is situated at an altitude of 400 meters (1 200 feet) which means that evenings can be a little cool. It is advisable to bring a sweater.

Your previous paintings

Bring some of your recent paintings or large photographs of them so that we can have an idea of your level and goals.

Materials

Do not buy or bring too much equipment. You can express yourself with limited materials and your regular materials might be just enough. You will find hereafter a list of what I recommend. The studio is equipped with easels, tables and drawing boards.

Drawing equipment

- a large drawing pad (about 50 x 65 cm)
- pencils 2B et 3B
- charcoal
- eraser

Painting equipment

1 - Canvases

- linen canvases (available at Perrot)
- as an alternative use strong paper

2 - Brushes

- square or filbert bristles n°6, 10, 14 and 16

3 - Painting knife

- triangular shape, about 2 x 7 cm (0.8 x 2.8 inches)

4 - Colors (oil or acrylics or both)

- titanium white	- alizarin crimson
- lemon yellow	- ultramarine dark
- cadmium yellow dark	- cobalt blue
- cadmium orange dark	- cerulean blue
- cadmium red dark	- ivory black

5 - Miscellaneous in the case of oil painting

- a wooden palette measuring at least 30 x 40 cm (12 x 16 inches)
- odorless solvent
- painting medium : Moulin de Perrot recommends "Liquin Original" a fast drying alkyd gel from Winsor and Newton that allows the paint to dry overnight (available at Perrot)
- paper towels (available at Perrot) and plastic bags for trash

6 - Palette in the case of acrylics

- disposable paper palettes are all right
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