

Moulin de Perrot

Academy of Fine Arts

07800 Gilhac-et-Bruzac, France

04 75 78 39 86 info@mdperrot.com www.mdperrot.com

Advises by Peter CASAGRANDE

“All techniques : brilliance of abstract painting”

Perrot is situated at an altitude of 400 meters (1 200 feet) which means that evenings can be a little cool.

Material

Do not buy or bring too much equipment. Your regular materials might be just enough. The studio is equipped with easels, boards, tables, stools and chairs.

- Bring photos of your work or catalogues so I can adjust myself to your own vision
 - You can use your usual technique (oil, acrylic, tempera, etc.)
 - The size of the painting should not exceed 100 x 80 cm
 - You can work on canvas, paper or cardboard.
 - You can bring all the colors you are familiar with. You can also use pigments (250 - 500 g) and make your own colors. Paint or pigments do not need to be expensive.
 - Use your usual brushes of different sizes and also some flat spatula made of steel, soft plastic or rubber.
 - You also need some cans or plastic bowls for mixing colors.
-