

Moulin de Perrot

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Advices by Jean-Claude Bligny "Oil and acrylics: the idealized landscape"

Perrot is situated at an altitude of 400 meters (1 200 feet) which means that evenings can be cool. The closest art materials shops are in Valence, 20 km away.

1 - Paint box

A wooden paint box in which you will put all your materials

2 – Brushes

- Léonard n°60 (60 mm, flat bristle)
- Léonard n°30 (30 mm, flat bristle)
- Raphaël n°20 (20 mm, flat bristle)
- Raphaël, Kolinski sable n°4 (4 mm, round)

3 - Knives

- painting knife: Sennelier n°1014
- palette knife: Sennelier n°10, 100 mm blade

4 - Painting surfaces

- 4 fine linen canvasses, 65 x 54 cm
- 3 sheets of Arches watercolor paper, 300 g, fine grain, 56 x 72 cm, for sketching

5 - Acrylic colors : your usual colors or my personal choice listed in the following table (Golden or Sennelier) :

| | |
|-------------------------------|----------------------|
| - Titanium white | - Pyrrole red light |
| - Cadmium yellow mediu | - Anthraquinone blue |
| - Quinacridone-nickelazo gold | - Anthraquinone blue |
| - Cadmium orange | - Phalo blue |
| - Quinacridone burnt orange | - Burnt umber |
| - Quinacridone Crimson | - Payne's gray |

6 - Oil colors : your usual colors or my personal choice listed in the following table (Rembrandt) :

| | |
|----------------------------|------------------------------------|
| - Transparent yellow oxide | - Permanent brown alizarin crimson |
| - Transparent orange oxide | - Burnt umber |
| | - Payne's gray |

7 - Miscellaneous

- 2B pencils
- turpentine (to be used only outside of the studio)
- modelling paste from Golden or Lascaux
- paper towels (available at Perrot) and plastic bags for trash

See the drawings of brushes and knives on the next page ...

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